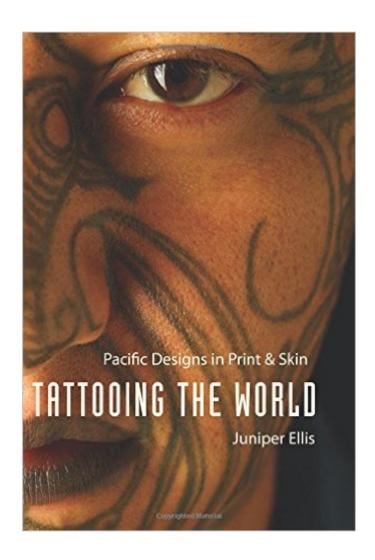
The book was found

Tattooing The World: Pacific Designs In Print And Skin





Synopsis

In the 1830s an Irishman named James F. O'Connell acquired a full-body tattoo while living as a castaway in the Pacific. The tattoo featured traditional patterns that, to native Pohnpeians, defined O'Connell's life; they made him wholly human. Yet upon traveling to New York, these markings singled him out as a freak. His tattoos frightened women and children, and ministers warned their congregations that viewing O'Connell's markings would cause the ink to transfer to the skin of their unborn children. In many ways, O'Connell's story exemplifies the unique history of the modern tattoo, which began in the Pacific and then spread throughout the world. No matter what form it has taken, the tattoo has always embodied social standing, aesthetics, ethics, culture, gender, and sexuality. Tattoos are personal and corporate, private and public. They mark the profane and the sacred, the extravagant and the essential, the playful and the political. From the Pacific islands to the world at large, tattoos are a symbolic and often provocative form of expression and communication. Tattooing the World is the first book on tattoo literature and culture. Juniper Ellis traces the origins and significance of modern tattoo in the works of nineteenth- and twentieth-century artists, travelers, missionaries, scientists, and such writers as Herman Melville, Margaret Mead, Albert Wendt, and Sia Figiel. Traditional Pacific tattoo patterns are formed using an array of well-defined motifs. They place the individual in a particular community and often convey genealogy and ideas of the sacred. However, outside of the Pacific, those who wear and view tattoos determine their meaning and interpret their design differently. Reading indigenous historiography alongside Western travelogue and other writings, Ellis paints a surprising portrait of how culture has been etched both on the human form and on a body of literature.

Book Information

Paperback: 304 pages

Publisher: Columbia University Press (March 3, 2008)

Language: English

ISBN-10: 0231143699

ISBN-13: 978-0231143691

Product Dimensions: 6.1 x 0.6 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #1,159,238 in Books (See Top 100 in Books) #24 in Books > Literature &

Fiction > History & Criticism > Regional & Cultural > Australian & Oceanian #301 in Books > Arts

& Photography > Other Media > Body Art & Tattoo #870 in Books > Health, Fitness & Dieting > Beauty, Grooming, & Style > Style & Clothing

Customer Reviews

An intriguing and in-depth look at the history of the globe-crossing tattoo, this book won the Baltimore City Paper's 2008 "Best of Baltimore" award for "Best New Book by a Baltimore Author."

n/a

This book addresses the topic in a comprehensive and academic manner, but frankly I was disappointed because it didn't have more illustrations.

Download to continue reading...

Tattooing the World: Pacific Designs in Print and Skin Tattoo Designs: Professional Tattooing Inside Out: Literature, Cultural Politics, and Identity in the New Pacific (Pacific Formations: Global Relations in Asian and Pacific Perspectives) Leopard Print: Gifts / Gift / Presents (Leopard Skin / Fur - Ruled Notebook) [Animal Print Stationery / Accessories] (Contemporary Design) Go Big or Go Home: Taking Risks in Life, Love, and Tattooing Print's Best Logos and Symbols: Winning Designs from Print Magazine's National Competition Saving Your Skin: Prevention, Early Detection, and Treatment of Melanoma and Other Skin Cancers Skin Disease: Diagnosis and Treatment, 3e (Skin Disease: Diagnosis and Treatment (Habif)) Essential Oils Beauty Secrets Reloaded: How To Make Beauty Products At Home for Skin, Hair & Body Care: A Step by Step Guide & 70 Simple Recipes for Any Skin Type and Hair Type Pacific Coast Tree Finder: A Pocket Manual for Identifying Pacific Coast Trees (Nature Study Guides) America's Great Hiking Trails: Appalachian, Pacific Crest, Continental Divide, North Country, Ice Age, Potomac Heritage, Florida, Natchez Trace, Arizona, Pacific Northwest, New England Karen Brown's Pacific Northwest 2010 (Karen Brown's Pacific Northwest: Exceptional Places to Stay & Itineraries) Pacific Crucible: War at Sea in the Pacific, 1941-1942 Print is Dead. Long Live Print: The World's Best Independent Magazines Tropical Insects: 50 Incredible Insect and Beautiful Butterflies Designs to Raise up Your Creativity (butterflies and flowers, insect designs, butterfly designs) Print's Best Letterheads and Business Cards 2 (Print's Best Letterheads & Business Cards, 1992) Clinical Procedures in Primary Eye Care: Expert Consult: Online and Print, 4e (Expert Consult Title: Online + Print) Clinical Cases in Anesthesia: Expert Consult - Online and Print, 4e (Expert Consult Title: Online + Print) Complications of Urologic Surgery: Expert Consult - Online and Print, 4e (Expert Consult Title:

Online + Print) Print & Stamp Lab: 52 Ideas for Handmade, Upcycled Print Tools (Lab Series)

<u>Dmca</u>